Queen & Mississagua Entrance Project



Kevin Turcotte Manager of Parks & Recreation Council Meeting, September 27, 2021





Seferian Design Group





Queen & Mississagua Entranceway Project

Council Presentation September 27,2021





FORT MISSISSAUGA (Tripadvisor.com)

seferian design group

FORT MISSISSAUGA AERIAL (Marinas.com)



FORT MISSISSAUGA STONE ARCHWAY (exploringniagara.com)

DOWNTOWN NIAGARA-ON-THE-LAKE (www.niagarafallstourism.com)

TO STATE

1.0

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PILLAR AND POST GARDEN EXPANSION (Seferian Design Group)

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PILLAR AND POST GARDEN EXPANSION (Seferian Design Group)

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DRY STACK STONE ARCHWAY (Dean McLellan)

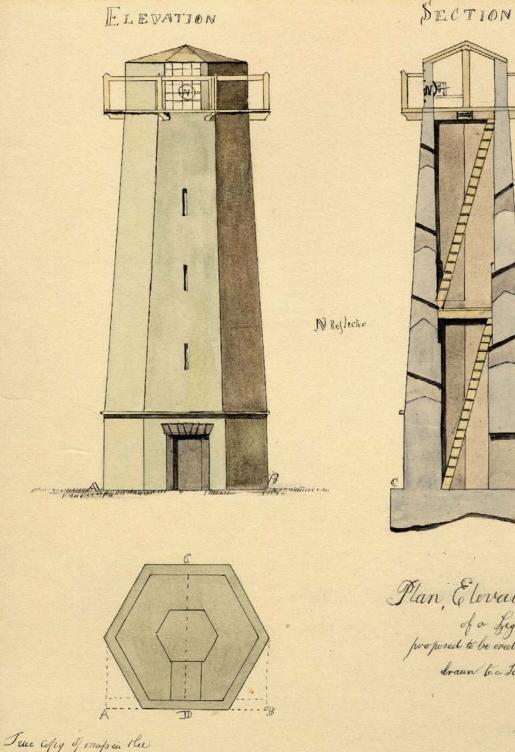
DRY STACK STONE ARCHWAY (Dean McLellan)

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DRY STACK STONE ARCHWAYS (Dean McLellan)

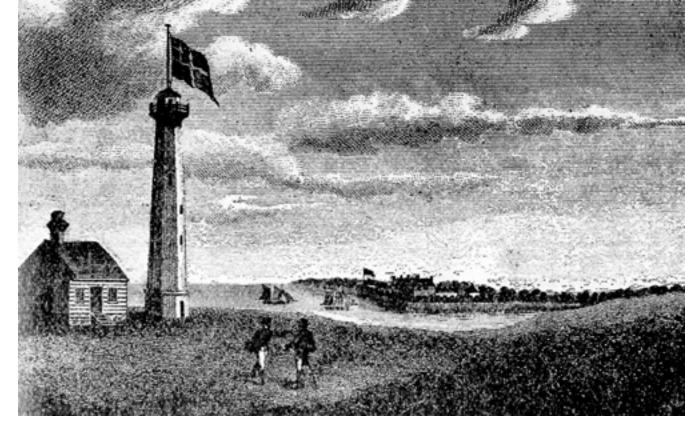




Dominica Colliver, Ottawa. HRHoluceu, 30 "Ochow 1913.

THEFT Plan Elevation and Sistion of a Light House proposed to be erated on Milighsaugua Tind braun to a Scale of b first to an buch Signed Justanus News

Vamestreen



FIRST LIGHTHOUSE ON THE GREAT LAKES Drawing of Mississauga lighthouse, the first on the Great Lakes. (Public Archives of Canada.)

FIRST LIGHTHOUSE ON THE GREAT LAKES

Plan and profile of the Mississauga Point lighthouse 1804. (Public Archives of Canada.)

Existing Site Conditions

EXISTING SITE CONDITION

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EXISTING SITE CONDITION

with without

Picture from the backside of the current display bed facing north. (Seferian Design Group)



EXISTING SITE CONDITION

Proposed (Re)Design

PROJECT VISION

- The town is known for its rich history, wineries, agriculture and theatre productions.
- Home to many of the Province's most significant cultural heritage resources.
- Inhabited first, by Indigenous peoples, and then, by United Empire Loyalists.
- Famous for strong agricultural heritage of fruit and grape lands.
- The Queen and Mississagua bed has been installed since the early 1980s.
- Annually hosts floral displays with signage that celebrates a community organization or significant Town-related milestones.

In December of 2019, the Town received a proposal from Mr. Gerry Kowalchuk. His vision was to improve the Queen and Mississagua bed to function as formal gateway to the Heritage District. The vision for the gateway project was based on the following four principles in which, upon completion, should exhibit:

- A Striking First Impression that results in a lasting positive impression beneficial to the Town of Niagara-on-the-Lake;
- A Symbolic Representation of the visual beauty of Niagara-on-the-Lake that complements and enhances the Town's image;
- A Gateway to the Heritage District; and
- Landscaping Excellence that reflects innovation, horticultural integrity, and creativity.

CONCEPT DESIGN SUMMARY

- The proposed Entry Feature will reflect the cultural heritage values of the Town.
- Will increase the visibility of this gateway to the Heritage District.
- Act as a landmark that meets the needs and wants of community members, supports downtown growth, and inspires the public.
- Four season interest.
- Strong horizontal scale that is constructed from natural dry stone walls to characterize the rich cultural history and architecture of Fort Mississauga.
- The stone composition is intended to be dry stacked Whirlpool sandstone or Queenston limestone (indigenous to the area).
- The horizontal scale is balanced by a vertical element consisting of a striking, iconic form which conceptually represents local boundary marker stones and the Mississagua Point Lighthouse- the first lighthouse on the Great Lakes.
- The entire gateway is surrounded by plantings signifying horticultural excellence echoing the current town plantings.
- Enhanced intersection paving treatments and pedestrian crosswalk upgrades have been proposed.
- Plaza spaces have been included on the south corners with seasonal planters, paving enhancements, seating and lighting.

WHAT WE HEARD (from "Join the Conversation")

1. THE OBELISK

- 75.6% of the survey respondents do not support the Obelisk as presented. However, 24.4% do support it.
- Of the 75.6%, many respondents prefer LESS PROMINENT, while another group of respondents prefer the Obelisk to be SHORTER

2. THE WALL MATERIAL

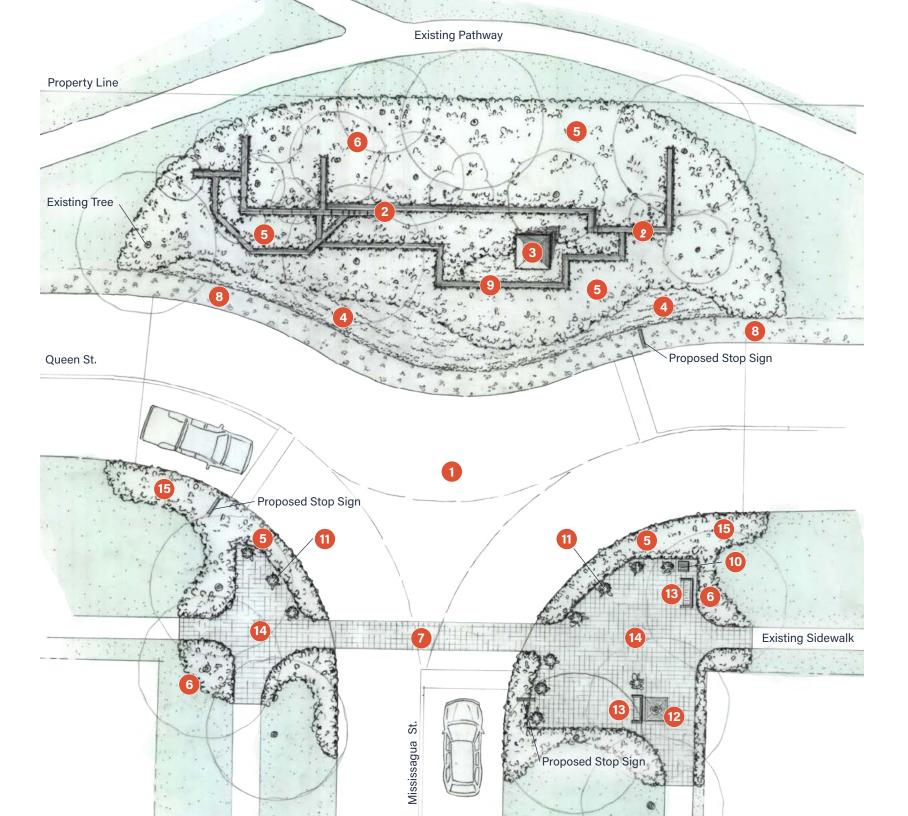
- Dry stone is the clear preferred choice of material at 51% versus 36% for Limestone

3. THE PROPOSED MESSAGE ON THE ENTRY WALL

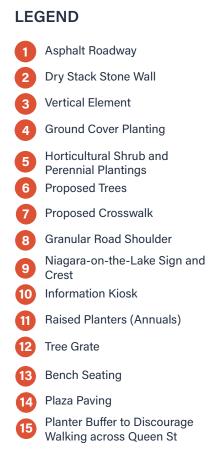
• The majority of respondents (37.4%) support Niagara on the Lake Heritage District

THE RE-DESIGN

- 1. A DRY STONE WALL TO REFLECT A "HERITAGE APPEARANCE"
- 2. CHANGES TO THE VERTICAL ELEMENT TO REFLECT A DIFFERENT SCALE
- 3. A SECOND OPTION WHICH DOES NOT INCLUDE THE OBELISK



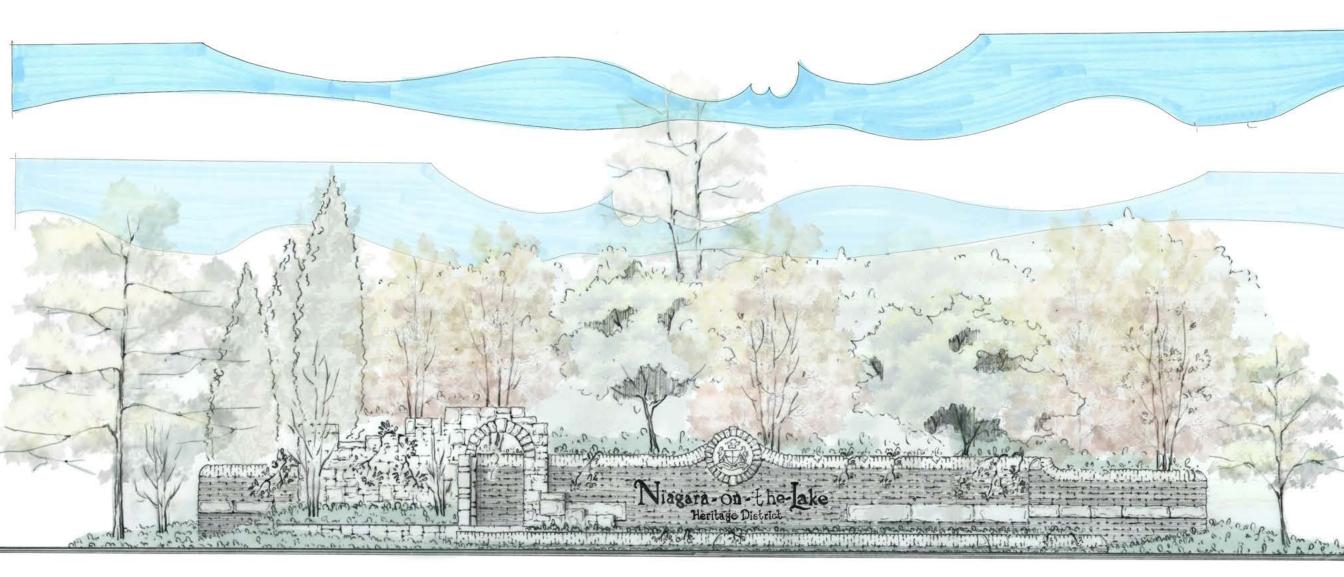
PLAN VIEW





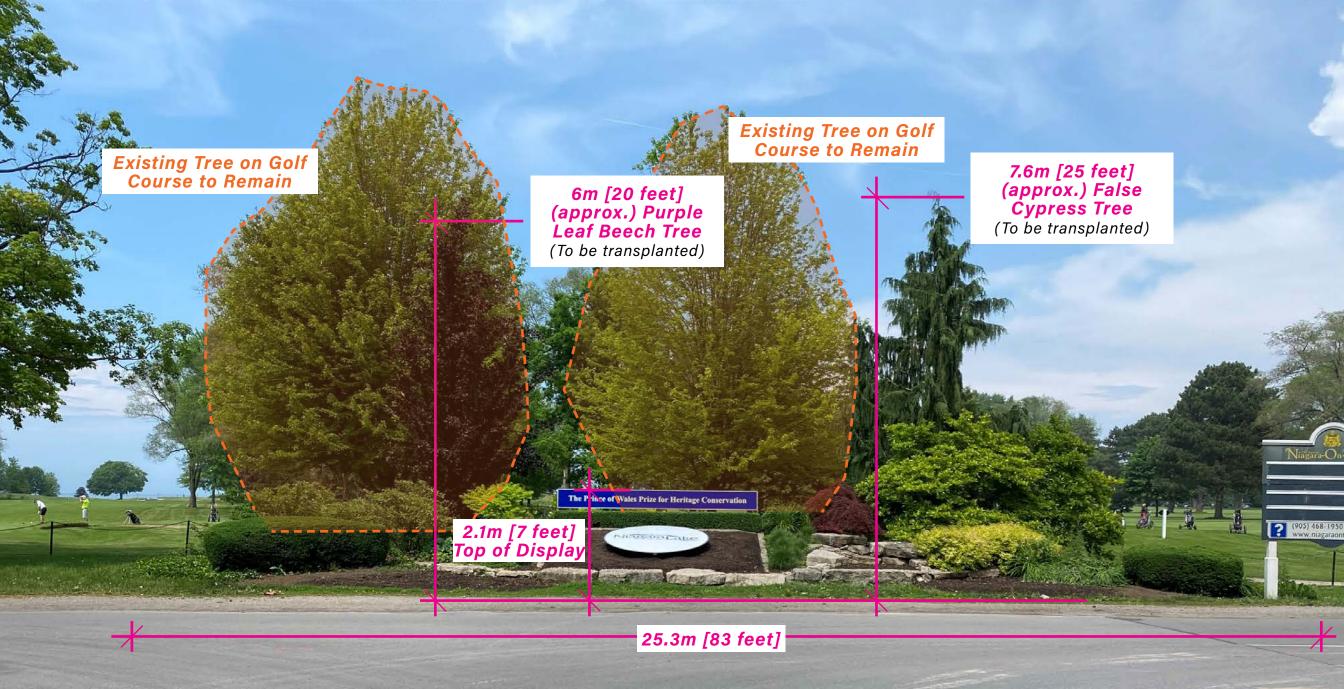


SECTION 1

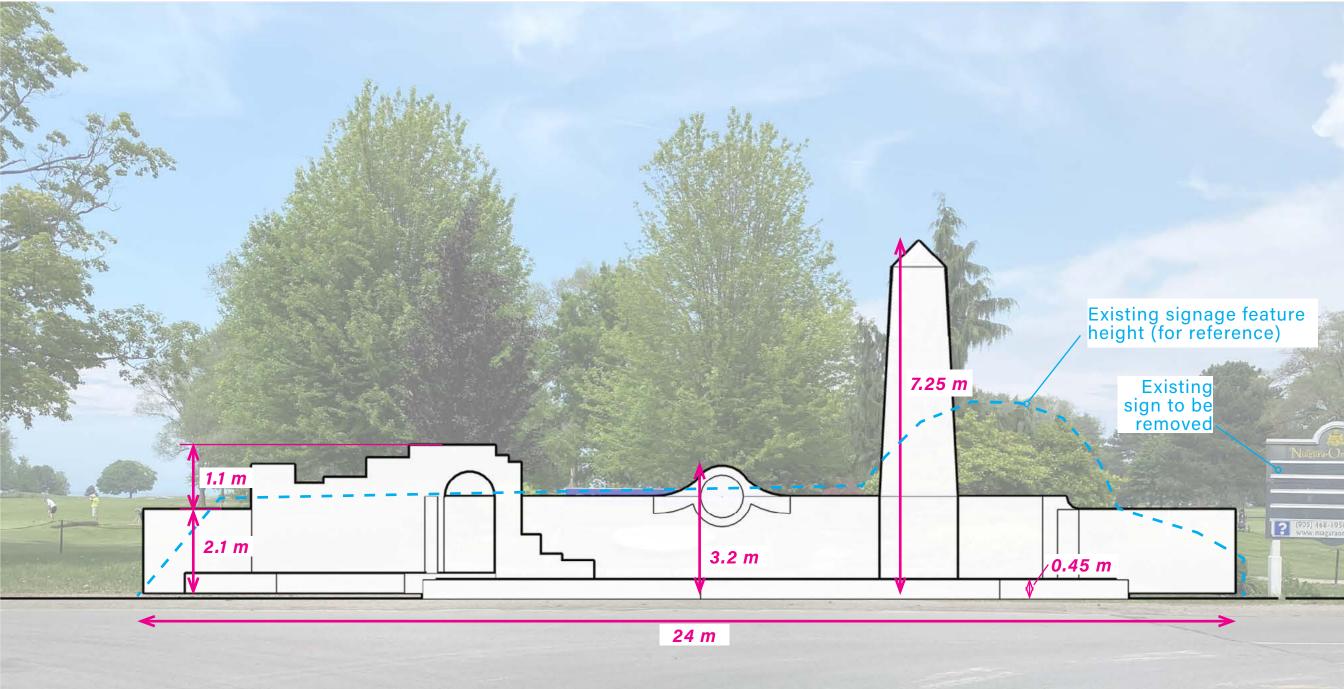


SECTION 2

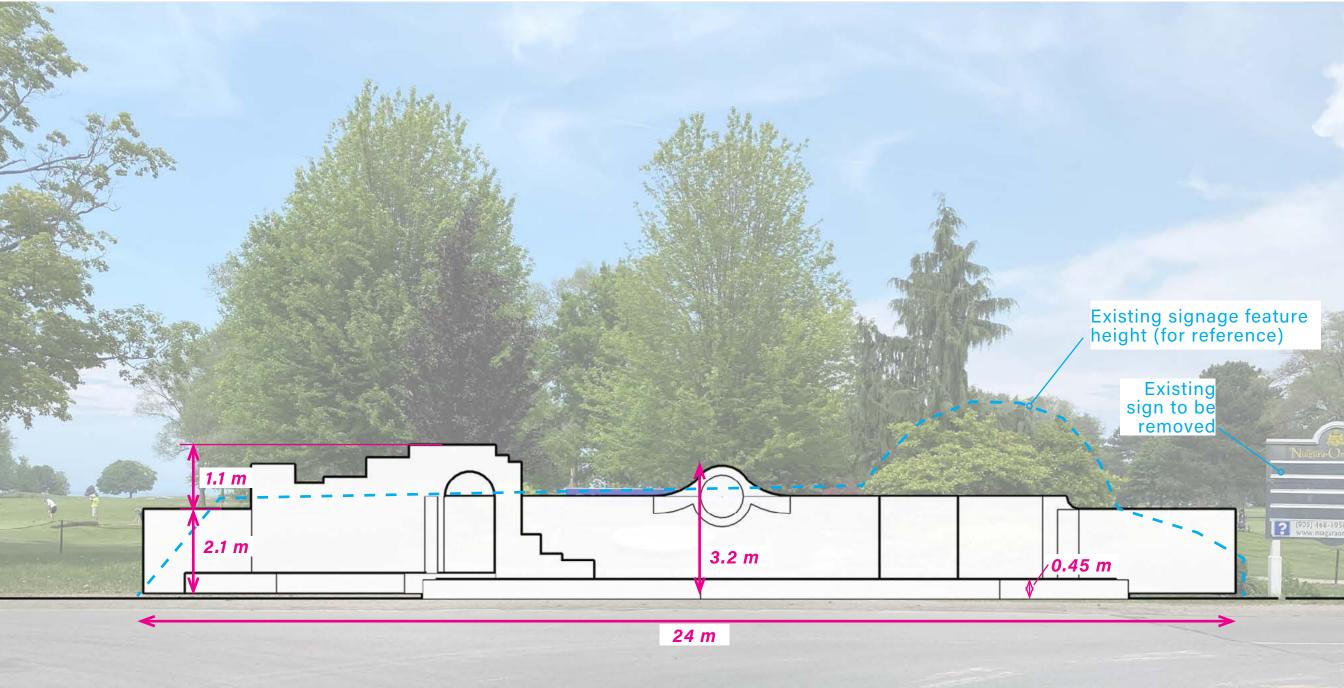
Project Scale



EXISTING SITE CONDITION DIMENSIONS



PROPOSED SCALE - OPTION 1



PROPOSED SCALE - OPTION 2

Council Options

 Select design option #1 – option with the Obelisk
Select design option #2 – option without the Obelisk
Not to move forward on the project – we have direction from Council to move forward, so we would need direction to stop.

