



Department of Community & Development Services
 1593 Four Mile Creek Road
 P.O. Box 100, Virgil, ON L0S 1T0
 905-468-3266 • Fax: 905-468-0301

www.notl.org

HERITAGE PERMIT APPLICATION FORM

Under the *Ontario Heritage Act, R.S.O. 1990, c. O.18 (as amended)*

1. PROPERTY OWNER INFORMATION		
PROPERTY OWNER NAME Niagara-on-the-Lake Hydro - Tim Curtis, President		
PROPERTY OWNER MAILING ADDRESS 8 Henegan Rd		
STREET NUMBER Virgil	STREET NAME ON	PO BOX L0S 1T0
CITY	PROVINCE	POSTAL CODE
PHONE NUMBER 905-468-4235	ALTERNATE PHONE NUMBER 905-537-4512	
EMAIL ADDRESS *** tcurtis@notlhydro.com		
IS THE APPLICANT ALSO THE OWNER OF THE PROPERTY? <input checked="" type="checkbox"/> YES (IF YES PROCEED TO SECTION 3) <input type="checkbox"/> NO		
2. APPLICANT INFORMATION (IF AN AGENT HAS BEEN AUTHORIZED)		
APPLICANT NAME		
APPLICANT MAILING ADDRESS		
STREET NUMBER	STREET NAME	PO BOX
CITY	PROVINCE	POSTAL CODE
PHONE NUMBER	ALTERNATE PHONE NUMBER	
EMAIL ADDRESS ***		

*** By providing an e-mail address you agree to receive communications and notices from the Town and the Municipal Heritage Committee by email

3. SUBJECT PROPERTY(IES) INFORMATION

MUNICIPAL ADDRESS

Various (please see below)

LEGAL DESCRIPTION

ROLL NUMBER

ONTARIO HERITAGE ACT DESIGNATION:

PART IV PART V

IS THE PROPERTY IN THE TOWN'S IDENTIFIED AREA OF ARCHAEOLOGICAL POTENTIAL?

YES NO

4. PROPOSED ALTERATIONS

(a) Specify, in detail, all proposed alterations to the property and structures on the property. Attach additional pages as necessary:

NOTL Hydro is proposing to potentially wrap some of the hydro boxes within the heritage district with local artwork.

(b) Explain the reasons for the proposed alteration:

NOTL Hydro has been wrapping selective hydro boxes for 5 years now. The wraps are artwork by Niagara based artists. The artists are paid for the use of their artwork. Box locations are usually public spaces with higher pedestrian traffic.

The Heritage Committee was last approached in 2019 prior to the hydro box wrap program commencing. The Committee had not been in favour of the hydro boxes in the heritage district being wrapped at that time. Now that the Committee has been able to see the actual wraps from the past five years, NOTL Hydro is asking if the Committee is of the same opinion or is now open to the hydro boxes being wrapped.

(c) Explain how the proposal enhances the cultural heritage attributes of the property and/or meets the policies of the Heritage Conservation District Plan:

Hydro boxes are an unavoidable fact of modern living. The boxes are a dark green colour so as to be relatively neutral. Wrapping the boxes provides an attractive alternative. Local artwork is used to enhance and celebrate the artistic nature of Niagara-on-the-Lake. Some of the artwork is also themed with the adjacent buildings such as the artwork around the Shaw Festival building or the Legion.

Hydro boxes to be wrapped and any artwork theme are determined each year by NOTL Hydro and the Niagara Pumphouse Arts Centre. The selection of the artwork is by Pumphouse staff after a competitive artwork submission process.

(d) Are any alterations proposed to trees or landscaping? If so, please explain.

No

HERITAGE ATTRIBUTE(S) TO BE IMPACTED	EXISTING MATERIAL	PROPOSED MATERIALS & COLOURS
Exterior treatment		
Roof		
Trim		
Doors		
Windows		
Porch/Verandah		
Fencing		
Landscaping		
Interior features		
Other	Dark green hydro boxes	Hydro boxes wrapped with local artwork

5. OTHER APPLICATIONS / PERMITS THAT MAY BE REQUIRED:

- BUILDING PERMIT
- TREE REMOVAL PERMIT
- OTHER: _____
- PLANNING APPLICATION(S)
- SIGN PERMIT

6. INFORMATION & PLANS REQUIRED FOR A COMPLETE HERITAGE PERMIT APPLICATION

Information/Plans typically required with a Heritage Permit Application are identified by Staff through the Pre-Consultation process. Please check off all required information as identified by Staff through Pre-consultation:

- Heritage Pre-Consultation Form
- Site Plan (including buildings and structures on site and setbacks to property lines)
- Building Elevations (including height of all existing and proposed structures)
- Recent photos of all building elevations (taken within 2 months of application submission)
- Proposed materials / paint colours / specifications for materials
- Floor Plans
- Cultural Heritage Evaluation Report / Heritage Impact Assessment
- Conservation Plan / Temporary Protection Plan
- Arborist Report / Tree Inventory
- Landscape Plans
- Other: Examples of previous wraps (attached)
- Other: _____

7. OWNER DECLARATION AND AUTHORIZATION

I hereby certify that I am the property owner or their authorized agent and that the above information is true to the best of my knowledge.

I have reviewed the submission requirements and understand that incomplete applications may not be accepted.

I acknowledge that any change to the approved drawings, however small, may require an amendment to the permit and may require resubmission for approval. Failure to reveal these changes to Heritage Planning Staff may result in work stoppage and charges and/or fines under the *Ontario Heritage Act*.

I/We the Owner(s) of the subject property, and the applicant(s) of this subject application, by signing this application agree to allow either Town Staff and/or a Committee Member of the Niagara-on-the-Lake Municipal Heritage Committee the right to enter onto my property, as necessary, to view & photograph the property for the proposal. Failure to allow access onto the property may result in the application being considered incomplete.

The applicant acknowledges that the Municipality considers the application forms and all supporting materials including studies, drawings and photos, filed with any application to be public information and to form part of the public record. With the filing of an application, the applicant consents and hereby confirms that the consent of the authors of all supporting reports have been obtained, to permit the Municipality and Region to release the application and any supporting materials either for its own use in processing the application, or at the request of a third party, without further notification to, or permission from, the applicant.

OWNER NAME (PRINT): Tim Curtis for NOTL Hydro

OWNER SIGNATURE: 

DATE: March 14, 2024

EMAIL ADDRESS***:
tcurtis@notlhydro.com

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OFFICE USE

DATE OF NOTICE OF RECEIPT AS REQUIRED UNDER THE OHA:



A self-guided tour for you to explore works by local artists

NOTL HYDRO BOX Public Art MAP 2023 - 2024



THE NOTL HYDRO BOX BEAUTIFICATION PROJECT IS PRESENTED BY

- 16 Sunset Voyage, Niagara District Airport Recreational Trail
- 15 Transportation, Niagara Parkway (Twisted Vine Restaurant)
- 14 Wine Whip, Niagara Stone Road Dr
- 13 The Niagara Glen, 111 Garrison Village Lake Community Centre
- 12 Vineyard With a View, Niagara-on-the-Lake District 1 Fire Station
- 11 Cannas on Queen, Niagara-on-the-Lake District 1 Fire Station 124
- 10 D-Day, Royal Canadian Legion Branch 9 entrance, King St
- 9 Remembrance, Veterans Memorial Park (near Platt St)
- 8 Entangled Lives, Wellington St (near Theatre, Wellington St)
- 7 On With the Show, Queen's Parade
- 6 Paint The Town, Queen's Parade
- 5 Fire at Will, Fort George, Ricardo St
- 4 Lake Sailing, Ricardo St & Melville St
- 3 Metamorphosis, King St and Front St
- 2 First Flora, Front St & Victoria St
- 1 Courage and Sacrifice, Simcoe near Front St

HYDRO BOX LOCATIONS

ABOUT
The Niagara-on-the-Lake Hydro Box Beautification Competition, launched in 2019, is a collaboration between NOTL Hydro, Niagara Pumphouse Arts Centre, and the Town of Niagara-on-the-Lake's Communities in Bloom Committee. This initiative celebrates regional artists, enhances the town's charm, and strengthens community partnerships.

It's the responsibility of the Communities in Bloom (CIB) Organizing Committee to encourage community involvement by means of local contests, activities and promotions, which increases awareness of CIB and its benefit and opportunities. The Committee is also responsible for coordinating all facets of the judge's visit.

Town on Niagara-on-the-Lake's Communities in Bloom Committee
@notlhydro.com
standard in safety, service and reliability. driven business and to providing the highest a sustainable high-performance, customer-the-Lake. They are committed to operating as Niagara-on-the-Lake Hydro distributes power to 10,000 customers in the Town of Niagara-on-the-Lake.
Niagara-on-the-Lake Hydro
@niagarapumphouse.ca
providing access to the arts for those in need. events. We give back to the community by offers visual arts programs, exhibitions and art for all. The Niagara Pumphouse Arts Centre hub that connects our community by providing The Niagara Pumphouse Arts Centre is the art

Award-winning Eco Artist Shelley Locke is a self-taught acrylic artist from St. Catharines. Born with profound hearing loss, Shelley's motto, "I may be deaf but I hear colour", is apparent in her vibrant pieces with a wide range of subject matter and style.



16 Sunset Voyage by Shelley Locke (2023)

Darrell McCall is a retired book designer, who preferred mediums for painting are acrylic on canvas or water-colour on arches paper. The artist enjoys painting extra large acrylic portraits or delicate watercolour pieces of hummingbirds in flight.



15 Transportation by Darrell McCall (2023)

1 **Courage and Sacrifice by Jane Morris (2022)**



Jane Morris comes from a long line of artists and has been drawing and painting since an early age. The artist feels happiest when she is with a paint brush in her hand or planning out her next project.

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2 **First Flora by Lindsey Kemp (2019)**



Lindsey Kemp is a classically-trained photographic artist, as well as an herbalist. Her winning artwork Pays homage to these two interests.

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3 **Metamorphosis by Jennifer Penner (2019)**



Jennifer was born and raised in Niagara. The artist focused her winning submission on the metamorphosis of ice wine grapes into icewine.

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4 **Lake Sailing by Lynn Weiner (2023)**



Working with acrylic, Lynn Weiner produces highly detailed and realistic paintings, using multiple thin layers of colour to build shapes and enhance the perception of three-dimensionality. Her work is inspired by her community, nature, and the people around her.

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5 **Fire at Will by Nancy Wardle (2022)**



Nancy Wardle's paintings capture the beauty around using bright, vibrant colours in a loose Impressionistic style. Her works can be found in private collections across Canada and the U.S.

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6 **Paint The Town by Britany Blyth-Williams (2021)**



Britany Blyth-Williams is a Canadian abstract artist known for her lack of fear in utilizing bold colour and brushstrokes. Her process is predominantly inspired by intuition and emotion.

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7 **On With the Show by Elaine Bryck (2021)**



Elaine Bryck is a self taught, constantly evolving Fort Erie based artist, with a focus on acrylic painting, geometric pen and ink and mixed media creations and assemblage.

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8 **Entangled Lives by Lynne Gaetz (2021)**



Lynne Gaetz' artistic direction has been influenced by her time studying art in Calgary and Quebec, as well as her travels. She has exhibited in galleries nationally, and her work is in several private collections.

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9 **Remembrance by Elaine Bryck (2019)**



Feeling as though she's been an artist her whole life, it wasn't until Elaine Bryck retired that she has devoted time and effort to paint and create. Elaine exhibits extensively in Niagara Region and her works can be found in private collections throughout North America.

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10 **D-Day by Philip Wormwell (2022)**



Philip Wormwell joined the Niagara Pumphouse Arts Centre as a volunteer and then later as a participant in exhibitions. While he works in watercolour, the artist has recently ventured in abstract painting in the digital medium.

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11 **Cannas on Queen by Lois Stevens (2020)**



Lois Stevens is a local artist working in acrylic, watercolour, and oil. She depicts local scenes of landscapes, florals and historic homes.

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12 **Vineyard With a View by Julia Kane (2020)**



Julia Kane is a Niagara-based contemporary artist, often inspired by local vineyards and orchards, with a love of painting clouds. She also works in fused glass and pouring resin.

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13 **The Niagara Glen by Shelley Locke (2020)**



The piece is Shelley Locke's folk art depiction of the shoreline of the Glen in the Niagara Gorge. She wants to convey in a "colourful, unique way" the flora and fauna of the Niagara River ecosystem.

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14 **Wine Whip sponsored and designed by Auto Fx Graphics and Signs (2023)**



The inaugural hydro box sponsored by a local business, not only enhances but also contributes to the ongoing revitalization efforts in Virgil.

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The artwork seamlessly aligns with the 2023 competition theme, "Transportation."

Sponsored Hydro Box

An option exists for anyone to choose to have a hydro box near their home or business wrapped. Any local resident or business who pays for a wrap will have their name or logo added to the bottom banner. Interested parties may contact NOTL Hydro at (905) 468-4235 for more information.

Lake Ontario



Niagara River



LEGEND

- 1 Simcoe near Front St
- 2 Front St & Victoria St
- 3 King St and Front St
- 4 Ricardo St & Melville St
- 5 Fort George, Ricardo St
- 6 Queen's Parade
- 7 Show Festival Theatre, Wellington St
- 8 Wellington St (near Platoff St)
- 9 Veterans Memorial Park entrance, King St
- 10 Royal Canadian Legion Branch 124
- 11 Niagara on the Lake District 1 Fire Station
- 12 Niagara-on-the-Lake Community Centre
- 13 111 Garrison Village Dr
- 14 Niagara Stone Road (Twisted Vine Restaurant)
- 15 15281 Niagara Parkway Recreational Trail
- 16 Niagara District Airport

INSET

